

KIPPS	Often described as ‘a simple soul’ he is bit of a dreamer, naïve and easily led. When he comes into money he is expected to be more ‘upper class’, which doesn’t come naturally to him, and he finds himself in situations he is not really able to deal with.
SID	A socialist and will find any opportunity to ‘get on his soapbox’
PEARCE	Described as a ‘Dandy’ he is more concerned with his appearance than with world affairs.
BUGGINS	A pessimist who always sees the worst outcome of any situation.
SHALFORD	The owner of Shalford’s Emporium. Stern, miserable, miserly and rarely has a good word to say about anything or anybody.
CHITTERLOW	An actor and Playwright he is a typical flamboyant thespian.
YOUNG WALSINGHAM	Helen’s Brother. Inexperienced in business but manages to persuade Kipps to invest in one of his schemes.
ANN	Kipps’ childhood sweetheart. Appears to be fairly quiet and demure but has a different side to her not seen very often. Capable of sticking up for herself and can have a bit of a temper.
FLO, VICTORIA, KATE and EMMA	Shopgirls at Shalford’s Emporium. (I’d like to see auditionees bring their own characters to these parts)
HELEN WALSINGHAM	Upper class, educated, takes an interest in Kipps and gets engaged to him (Kipps doesn’t quite know how that happens)
MRS WALSINGHAM	Helen’s mother, upper class, doesn’t really approve of Kipps or Helen’s relationship with him.
LAURA	Bar maid. Flirty and outgoing.
JEREMIAH	Evening class student
DECK CHAIR ATTENDANT	

I’m not putting any playing ages on these parts as I don’t want to discourage anyone from having a go. Most of these parts could be played by various ages as long as the characters fit together so to speak. Obviously the parts of Shalford and Mrs Walsingham would need to be more mature.

Kipps, the shop boys and shop girls will need to have some ability to dance.

Ann doesn’t need to be a dancer but will need to be able to move.

LIBRETTO AND MUSIC AUDITION PIECES

KIPPS	LIB	Page 46 – Monologue Page 86 “Now just a moment” – Page 88 “-...before anyone else does”
	MUSIC	To Far Above Me - Bar 10 to 41 If The Rain's Got To Fall - Bar 1 to 33
SID, PEARCE, BUGGINS	LIB	(Please read which ever part you are interested in.) Page11 “What about you Arthur? – Page 12 ”What if she don’t recognise you?” Page110 “Whatever is it?” - Page 111 “It’s the system”
	MUSIC	A Normal Working Day - Bar 1 to 16
SHALFORD	LIB	Page 7 “Shambles” – Page 8 ”Especially economy”
CHITTERLOW	LIB	Page 21 “My dear young fellow” – Page 22 “ Cheerio “
	MUSIC	This Is It - Bar 10 to 25
YOUNG WALSINGHAM	LIB	Page 17 “Ah! Shalford” – Page18 “.. arts and crafts room “
	MUSIC	Finesse - Bar 1 to 22
ANN	LIB	Page 70 “Artie What you are you doin’ here”- Page 71 “ You...Oh Artie “ Page 87 “You can say that again” – Page 88”.. treated me very proper”
	MUSIC	I Don’t Believe A Word Of It - Bars 5 to 32 Long Ago - Bar 9 to 39
SHOPGIRLS	LIB	(Please read all the shopgirl parts) Page 48 “Who’s Dead” – Page 49 “How ladylike”
	MUSIC	Flo, Victoria & Kate I Don’t Believe A Word Of It - Bar 47 to 64
HELEN	LIB	Page 35 “Very nice Mr Carter” – Page 37 “And defeat we won’t allow”
	MUSIC	Be Determined – Bar 1-38
MRS WALSINGHAM	LIB	Page 76 “Your Grace” – Page 78 “—” ...the real spelling of Kipps”
	MUSIC	Finesse - Bar 1 to 22
GWENDOLIN	LIB	Page 100 “It’s me ‘alf day” – Page 101 “..another 10 minutes”
LAURA	LIB	Page 100 “It’s me ‘alf day” – Page 101 “..another 10 minutes”
	MUSIC	Money to Burn - Bar 56 to 76
JEREMIAH	LIB	Page 41 “She’s nice”- Page 42”It’sOh”
ATTENDANT	LIB	Page 58 “That’ll be tuppence – Page 59 “Notes’ll do”



Half a Sixpence

SHOW PARTICIPATION / AUDITION PREFERENCES / AVAILABILITY

Please complete and return this form ASAP but no later than Friday 3 October 2025 to klosmusicaltheatre@gmail.com or hand in at rehearsal.

THIS FORM IS TO BE COMPLETED BY **EVERYONE** TAKING PART IN THE SHOW (if you are not auditioning put Chorus").

Name	
Address	
Mobile Number	
Email Address	

Are you on	Facebook	Yes	No	WhatsApp	Yes	No
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Please list which parts you are interested in auditioning for with number 1 as your first choice.

Please prepare you first choice audition to performance level (no book if possible).

1		3	
2		4	

Please ensure you are available to attend rehearsals every Wednesday plus Monday for principles. A rehearsal schedule will be supplied ASAP. Setting a show is not an exact science, please be prepared for the schedule to be amended. We should not be rehearsing more than 4 Sundays (inc. Get In) – Please put an 'X' against any day you cannot attend.

	Mon	03-Nov		Sun	21-Dec		Wed	04-Feb	
	Wed	05-Nov		Mon	22-Dec		Sun	08-Feb	
	Sun	09-Nov		Wed	24-Dec		Mon	09-Feb	
	Mon	10-Nov		Sun	28-Dec		Wed	11-Feb	
	Wed	12-Nov		Mon	29-Dec		Sun	15-Feb	
	Sun	16-Nov		Wed	31-Dec		Mon	16-Feb	
	Mon	17-Nov		Sun	04-Jan		Wed	18-Feb	
	Wed	19-Nov		Mon	05-Jan		Sun	22-Feb	
Mon	06-Oct		Sun	23-Nov		Wed	07-Jan	Mon	23-Feb
Wed	08-Oct		Mon	24-Nov		Sun	11-Jan	Wed	25-Feb
Sun	12-Oct		Wed	26-Nov		Mon	12-Jan	Sun	01-Mar
Mon	13-Oct		Sun	30-Nov		Wed	14-Jan	Mon	02-Mar
Wed	15-Oct		Mon	01-Dec		Sun	18-Jan	Wed	04-Mar
Sun	19-Oct		Wed	03-Dec		Mon	19-Jan	Sun	08-Mar
Mon	20-Oct		Sun	07-Dec		Wed	21-Jan	Mon	09-Mar
Wed	22-Oct		Mon	08-Dec		Sun	25-Jan	Tues	10-Mar
Sun	26-Oct		Wed	10-Dec		Mon	26-Jan	Wed	11-Mar
Mon	27-Oct		Sun	14-Dec		Wed	28-Jan	Thurs	12-Mar
Wed	29-Oct		Mon	15-Dec		Sun	01-Feb	Fri	13-Mar
Sun	02-Nov		Wed	17-Dec		Mon	02-Feb	Sat	14-Mar

Contact Details: klosmusicaltheatre@gmail.com Tel 020 8207 2340.