## **AUDITION RULES**

- 1. Auditions will take place in front of society members.
- 2. The audition panel will consist of Director, Musical Director, Choreographer (if being used) and a third party not connected to the society.
- 3. Auditions are open to anyone who wishes to audition. Non-members of the society will be required pay a non-refundable fee determined by the committee. When the non-member joins the production, they will need to become a member of the society and the nominated fee will be put towards the current membership fee.
- 4. The audition list will close for entries the day before auditions. Your name must be on the audition list which will be at rehearsals. Alternatively, please send an email to <a href="mailto:klosmusicaltheatre@gmail.com">klosmusicaltheatre@gmail.com</a> stating your name and which part(s) you wish to audition for.
- 5. If more than one person is auditioning for a part, then all auditionees for that part will be asked to leave the room. Each auditionee will be called in individually.
- 6. Auditionees can be asked to take on a part other than the one for which they auditioned. If you do not wish to be considered for any other part, then the panel must be informed prior to the audition.
- 7. The panel may ask an auditionee to audition for a larger part.
- 8. The results will be announced after the panel have discussed the auditions.
- 9. Auditions will take place over two sessions. The same readers in will be at both sessions. Parts will not be announced until after the second session. If any parts remain uncast there will be a second round of auditions for those parts.
- 10. If parts are still uncast the Director and Musical Director may invite people to take a part.
- 11. All the above will be at the discretion and with the guidance of the Committee.

## **Further guidance:**

## All mobile phones must be switched off.

If you are watching the auditions, please do not applaud anyone. Please do not talk or in any way distract the auditionee while they are auditioning. If you need to leave or enter the room, please wait until the current auditionee has finished their complete audition.

Availability forms must be handed in prior to audition.